



SUPPLY LIST

THE MAINE COAST IN WATERCOLOR

W/ KAT LOGAN

Please note: Participants are required to bring their own watercolor materials, including paints, brushes, watercolor paper, and any preferred tools. Dress appropriately for outdoor activities and be prepared for various weather conditions. Be advised there are ticks and other bugs so please bring repellents.

Supply list:

- Yarka White Nights Artist Grade Watercolors set of 24 full pans
- Set of Watercolor brushes, inc. no. 12, 8, 4 round, 1/2 or 1" flat wash, sable, or synthetic blend (I prefer Black Velvet brushes but other cheaper sables are available and fine)
- Artist Grade Watercolor paper 140lb. Coldpress (I prefer Arches but other artist grade papers are fine)
- 50- 9 x 12 Single sheets or pad.
- Small Sketch book and drawing materials including pencil, extra fine point black sharpie, eraser, sharpener
- artist tape or painters masking tape
- foldable travel stool if able

Day 1: Introduction to Watercolor Materials and Techniques

Begin your artistic journey by familiarizing yourself with the essential watercolor materials and tools. Learn about different types of watercolor paints, brushes, papers, and other materials, and understand their unique qualities and uses. Explore basic watercolor techniques such as wet-on-wet, wet-on-dry, and dry brush, allowing you to gain confidence in handling this versatile medium.

Day 2: Plein Air Painting: Capturing Coastal Elements

Venture outdoors into the inspiring coastal landscape to engage in plein air watercolor painting. Under the guidance of Kat Logan, discover techniques to observe and interpret the unique features of the coast, including waves, rocks, cliffs, and vegetation. Learn how to capture the essence of these elements through expressive brushwork, color mixing, and layering techniques.

Day 3: Mastering Light and Atmosphere

Explore the interplay of light and atmosphere in coastal landscapes. Dive into the art of rendering the effects of light, shadows, and reflections on water, sand, and other surfaces. Learn techniques to create a sense of depth, luminosity, and atmospheric perspective in your watercolor paintings, allowing your artwork to evoke the mood and ambience of the coastal environment.

Day 4: Composition and Creating Dynamic Landscapes

Unlock the secrets of composition and discover how to create visually engaging watercolor landscapes. Learn about the principles of design, such as balance, focal points, and leading lines, and explore how to apply them to your own artwork. Through demonstrations and exercises, develop the skills to arrange elements within your paintings to create dynamic compositions that tell a captivating visual story.

Day 5: Final Projects and Critique Session

Harness the skills and techniques you have learned throughout the course to create your own unique watercolor paintings. Spend the final day working on a personal project that showcases your newfound abilities. Conclude the course with a critique session, where you will receive valuable feedback and guidance from Kat Logan and your peers, helping you refine your watercolor skills and further develop your artistic voice.